

PRAVARSEN SHIKSHAN SANSTHA NAGPUR'S

Dr. L.D. Balkhande College of Arts and Commerce.

Pauni, Dist. Bhandara



Accredited by NAAC with 'C' Grade

Affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

ACADEMIC AUDIT REPORT

2018-2019

Name of the College: Dr. L. D. Balkhande College of Arts and Commerce

Pauni, Dist.Bhandara

Audit Panel Members

Chairman: Dr.J.R.Santoshi

Principal

Dr. L. D. Balkhande College of Arts and Commerce

Pauni

Member 1:- Dr.Buddharatna S.Lihitkar

HOD.Music

Vasantarao Naik Govt. Institute of Arts and Social Science,

Nagpur.

Member 2:- Dr.Anil C. Bankar

Associate Prof.Dept.of Political Science

VasantaraoNaik Govt. Institute of Arts and Social Science

Nagpur.

Date of Audit: 20 March 2019 to 21 March 2019

Day 1- March 20, 2019

Time	Activity
10.00 am. – 10.30.am.	Meeting with Principal and Coordinator IQAC
10.30.am.-12.00 pm	Review of the activities conducted by departments.
12.30 pm.-1.00.pm	Review of the NSS activities conducted by NSS.
1.00.pm-1.30 pm	Visiting the Infrastructure
1.30 pm-2.30 pm	Visit to Library.

Day 2- March 21, 2019

Time	Activity
10.00 am. – 12.00.pm.	Verifying the Audit Report with support evidences.
12.00.am.-12.30 pm	Tea Break.
12.30 pm.- 1.00.pm	Review of the Results and admissions during the session 2018-19
1.00.pm - 1.30 pm	Preparing Audit Report
1.30 pm - 2.30 pm	Exit Meet.

ACADEMIC AUDIT QUESTIONS COVERS THE FOLLOWING AREAS

1. The students admitted as per govt.rules : Yes/No
 2. Student - Full time teacher ratio.
 3. Academic calendar for the session 2018-2019
 4. Annual Curriculum Planning and outcomes.
 5. Teachers using ICT E-learning resources etc.
 6. Pass percentage of students
 7. Coverage of syllabus
 8. Scholarships and Financial Support
 9. Budget
 10. Capability enhancement and development schemes
 11. Student progression to higher education during the year
 12. Student Participation and Activities
 13. Student Council 2018-19
 14. Research, Publication & Academic Contribution: Session 2018-19
 15. Inter college competitions
- 1. Curriculum Aspect**

Name of the Programme	Number of seats available	Number of applications received	Students Enrolled
B.A.	604	405	405
B.Com.	360	233	233

Student - Full time teacher ratio					
Year	Number of students enrolled in the institution (UG)	Number of students enrolled in the institution (PG)	Number of full time teachers available in the institution teaching only UG courses	Number of full time teachers available in the institution teaching only PG courses	Number of teachers teaching both UG and PG courses
2018-19	638	NIL	14	NIL	14 Only UG

2 Annual Curriculum Planning and outcomes.

Plan of Action	Achievements/Outcomes				
Admission Process	B.A./B.Com. 638 Students admitted				
Formation of students Council	29/11/2018				
Conducting Internal Examinations	10/10/2018 to 17/10/2018				
Celebration of National Days	15 Aug.(Independence day), 26 Jan,(Republic Day) 1 May (Maharashtra din)				
Birth anniversaries of National Heroes	2 Oct. (Birth anniversary of Mahatma Gandhi) 14 April (Birth anniversary of Dr.B.R. Ambedkar) 14 Nov.(Birth anniversary P.J.Neharu)				
Conducting NSS Regular Activities	1) Blood Donation Camp dt.15/12/2018 2) Constitution day dt.26/12/2018 3) Yoga day dt.21/06/2018 4) Aids day dt 01/12/2018 5) Teacher day dt.05/09/2019				
Conducting NSS camp	28/01/2019 to 03/02/2019 village Lonara				
Conducting meditation camps	1) Date of Meditation camp 06/11/2018 to 11/11/2018 Place –Shantivan Boudha Vihar Gose No.of participants -76 2) Date of Meditation camp 20/02/2019 to 24/02/2019 Place –Z.P.Primary School Chichkheda, Pauni No.of participants -55				
Conducting Extension Activities	1) Dental Check-up, Sugar Test, Blood check-upCamp 2) Blood Donation 3) Clean Awareness 4) Aids Awareness Rally 5) Voters Awareness Rally				
Conducting Curricular Activities	Class Seminar, Guest Lecture, Field visit, Poster Competition and other different conducting the college				
Study Tours/Field Visits	Sr. No	Name of Department	Date	Place	

	1	History	05/02/2019.	Ambagad Fort, Chandpur Temple centre and Gaimukh
	2	English	12/03/2019	Ramtek Fort, Jain Temple and Kalidas Smarak
	3	Economics	16/03/2019	Purna milk processing centre, Ice Factory centre and tiles industry Sindpuri
	4	Sociology	16/03/2019	Datta temple, Payya Maitri orphanage and Boudha Stupa
	5	Pali	05/02/2019.	Ambagad Fort, Chandpur Temple centre
	6	Commerce	16/03/2019	Rice Mill, Tiles industry Sindpuri
Guest Lectures	26/09/2018	Commerce	Working of Banks and Cooperative societies	
	02/04/2019	History	Carbon 14 dating method	
	14/03/2019	Music	Indian Classical music	
	24/01/2019	Marathi	Future of Marathi language	
Parents meeting	19/08/2018			
Annual Gathering	11-02-2014 to 14-02-2019			
University Level Competitions	1) Inter College Speech Competition dt.13/02/2019 2) Inter College Eassy Competition dt.13/02/2019			
Sports Activities	Kabaddi, Kho-kho, Running, slow cycling, chess, etc.			

3. Teachers using ICT E-learning resources etc.

Number of teachers on roll	Number of teachers using ICT <i>e-Resources</i>)	ICT tools and resources available	Number of ICT enabled classrooms
14	14	03	03

4. Pass percentage of students

Program me name	Number of students appeared in the final year examination	Number of students passed in final semester/year examination	Pass Percentage
B.A. Final	23	19	82.61 %
B. Com. Final	23	21	91.30 %

Budget

Budget allocation, excluding salary for infrastructure augmentation during the year	
Budget allocated for infrastructure augmentation	Budget utilized for infrastructure development
1314852	1067057

Maintenance of Campus Infrastructure

Assigned budget on academic facilities	Expenditure incurred on maintenance of academic facilities	Assigned budget on physical facilities	Expenditure incurred on maintenance of physical facilities
124983	115133	187000	240056

Scholarships and Financial Support

	Name /Title of the scheme	Number of students	Amount in Rupees
Financial support from institution	Govt. Of India Scholarship	386	1817023

Capability enhancement and development schemes

Name of the capability enhancement scheme	Date of implementation	Number of students enrolled	Agencies involved
1) Remedial coaching	12-09-2018	42	Dr.L.D.Balkhande College Pauni
	06-12-2018	24	
	23-01-2019	13	
2) Yoga	21-06-2018	21	Patanjali Tq. Pauni
	1) 06-11-2018 to 11-11-2018	77	Triratna Boudha Mahasangh

3) Meditation			Branch Pauni
	2) 20-02-2019 to 24-02-2019	55	Triratna Boudha Mahasangh Branch Pauni
4) Guidance for competitive Exams.	13-12-2018	62	Shalvan coaching classes Bhandara.
	28-01-2019	56	Aakar coaching classes Pauni

Student progression to higher education during the year

Year	Number of students enrolling into higher education	Program me graduated from	Departme nt graduated from	Name of institution joined	Name of Programme admitted to
2018-19	03	B.A.	History	VasatraoNaik Institute of Social Science Nagpur	M.A.
	01	B.A.	ELT	VasatraoNaik Institute of Social Science Nagpur	M.A.
	01	B.A.	MLT	YashvantChavan national Open University Nashik Centre Lakhandur	M.A.
	02	B.A	Sociology	1) Athwale College of Social work Bhandara-1 2) Social work college Umrer-1	MSW
	03	B.A	Sociology	1) BhiwapurMahavidhyalaya Bhiwapur-2 2) J.M.Patel College Bhandara-1	M.A.
	01	B.A.	Economics	YashvantChavan national Open University Nashik Centre Lakhandur	M.A.
	06	B.COM	Commerce	C.P. and Berar College Nagpur	M.Com
	01	B.COM	Commerce	ShriBinzaniMahavidhyalya Nagpur	M.Com
	01	B.COM	Commerce	PGTD Nagpur University	M.com

RTM Nagpur University-

University Representative (Secretary): Dinesh Pandhari Bawankar

Students Council President:- Lokesh Ashok Batulwar

Teachers attending professional development programmes				
Title of the professional development programme	Number of teachers who attended		Date and Duration (from – to)	
Refresher Course	01		10/12/2018 to 31/12/2018	
Refresher Course	01		04/01/2019 to 24/01/2019	
Academic and Administrative Audit				
Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic			Yes	College Academic Audit Team
Administrative	Yes	R.T.Madan Nagpur		

Research, Publication & Academic Contribution: Session 2018-19

Sr.No	Teacher Name	Paper Presentation	Conference, Seminar, Workshop Attended
1.	Shri. C. K. Bhajikhaye	03	-
2.	Shri. A. N. Kosamkar	01	02
3.	Shri. S. M. Nandagawali	03	02
4.	Ku. S. S. Shambharkar	-	02
5.	Shri. N. P. Singade	01	02
6.	Shri. M. G. Wahane	01	02
7.	Shri. S. P. Gajbhiye	01	01
8.	Shri. N. P. Jadhav	-	-
9.	Shri. J. K. Jangale	3	03
10.	Shri. V. A. Meshram	01	01

Identifying curricular gaps and strategy to bridge the gaps

1. What is your justification of considering courses meeting Program/Course Outcome as low, medium and high?
2. Do you consider the courses in the university justifies your Program/Course Outcome
3. What are the additional inputs you have included in the curricula to bridge the gaps?
4. Who do you consult with in identifying curricular gaps and bridging it?

Designing effective teaching and learning processes

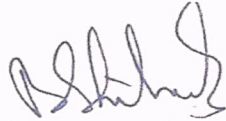
1. How is teaching and learning organized for students?
2. What strategies are used to stimulate student centric learning in the classroom?
3. What resources/ICT/learning simulation tools are used in teaching and learning?
4. How do you ensure that strategies such as effective staff development, and mentoring used?
5. How effectively do lecturers use latest technological inputs in teaching to fill curricular gaps?
6. Is there any academic support including handbooks, notes, videos and other written documents provided to students?
7. How do you evaluate teaching and learning processes on a regular basis?
8. Do you seek student feedback? How many times do you seek the feedback from students in a semester?

Signatures

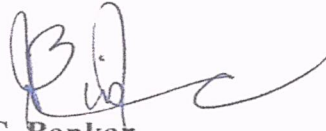
Date: March 21, 2019



Chairman: **Dr. J.R. Santoshi**
Principal
Dr. L. D. Balkhande College of Arts and Commerce.
Pauni



Member 1 :- **Dr. Buddharatna S. Lihitkar**
सहायक प्राध्यापक
HOD. **Music** नाईक शासकीय
कला व समाज विज्ञान संस्था,
Vasantarao Naik Govt. Institute of Arts and
नागपूर.
Social Science, Nagpur.



Member 2. **Dr. Anil C. Bankar**
Associate Prof. Dept. of Political Science
नागपूर शासकीय शासकीय
Vasantarao Naik Govt. Institute of Arts and
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